

Fantaisie

sur un thème original
für Altsaxophon in Es und Klavier

Herausgegeben von Iwan Roth
Revidiert 2010

Jules Demersseman
1833-1866

Allegro $\text{♩} = 120$

Altsaxophon in Es

Piano ***ff***

3

6

9

12

Measures 12-14 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 is a whole rest. Measure 13 features a piano (p) texture with a melody in the right hand and a bass line in the left hand. Measure 14 continues the piano texture, marked *pp* (pianissimo).

15

A

p dolce

Measures 15-17 of a musical score. Measure 15 is marked with a box 'A' and *p dolce*. Measure 16 is marked with a box 'A' and features a piano texture. Measure 17 continues the piano texture. The key signature has three flats.

18

con espr.

L.H.

Measures 18-20 of a musical score. Measure 18 is marked with a box 'A' and *con espr.*. Measure 19 is marked with a box 'A' and *L.H.*. Measure 20 continues the piano texture. The key signature has three flats.

21

cresc.

Measures 21-22 of a musical score. Measure 21 is marked with a box 'A' and *cresc.*. Measure 22 continues the piano texture. The key signature has three flats.

23

mf

3

3

26

f *passionato*

3

3

3

3

L.H.

29

f *rall.* *B agitato* *sfz*

3

3

B agitato *sfz*

suivez

32

sfz *cresc.*

35

mp *mf*

38

f *ff*

40

sf *rall.* *mf*

C , Piú lento, quasi Andante

C Feierlich
Piú lento, quasi Andante

rall. *mf*

43

pp *p*

Sehr langsam Ein wenig schneller

46 **Allegro** **Cadenza**

mf **Noch schneller** **Allegro** **Cadenza**

f

48

49

sf

50 **Rall.** **Thema, Andantino** **D** *pp*

Thema, Andantino **D** *pp*

53

53

57

57

61 *Poco più vivo*

cresc. *pp*

61

65 *Più lento*

sostenuto

65

69

69

72

72

75

rall.

Vivo

E

Vivo

E

ff

75

78

78

80

83

Variation, più vivo

F

p

F

pp

86

6

89

92

6

95

cresc. *f*

98

f

100

Cadenza

Rall. -----

Cadenza

101

tr

Rall.

Tempo

103

6

106

ff 3 3 3 3 3 3

109

G

G

ff

112

116

119

Tempo *p*

Andante *pp con espr.*

Tempo *p*

Andante *pp*

122

sfz

126

Rall

L'istesso tempo

ff

L'istesso tempo

129

Poco più vivo

I

Poco più vivo

I

132

135

K

Più vivo quasi allegretto

pp 3 3 3

K

Più vivo quasi allegretto

Hervortretend

138

Musical score for measures 138-139. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

140

Musical score for measures 140-142. The right hand continues with intricate triplet patterns. The left hand accompaniment consists of chords and moving lines.

143

Musical score for measures 143-145. Measure 143 ends with a repeat sign and a first ending bracket labeled "L". Measure 144 begins with a new section marked *mf* and a second ending bracket labeled "L". The time signature changes to 2/4 in measure 144.

146

Musical score for measures 146-148. The right hand has a fast, rhythmic pattern with accents. The left hand accompaniment is in 2/4 time. The piece concludes with a *cresc.* marking.

149

ff

152

Presto

Presto

155

Presto

158

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14 **A** *p dolce*

17 *con espr.*

21 *cresc.* *mf*

24

27 *f passionato* *f* *rall.*

30 **B** *agitato* *sfz*

32 *sfz*

34 *cresc.*

36 *mp* *mf*

38 *f* *ff*

40 *sf* *rall.*

42 **C** *Piú lento, quasi Andante* *mf* *Sehr langsam* *pp*

45 *Ein wenig schneller* *p* *Noch schneller* *mf*

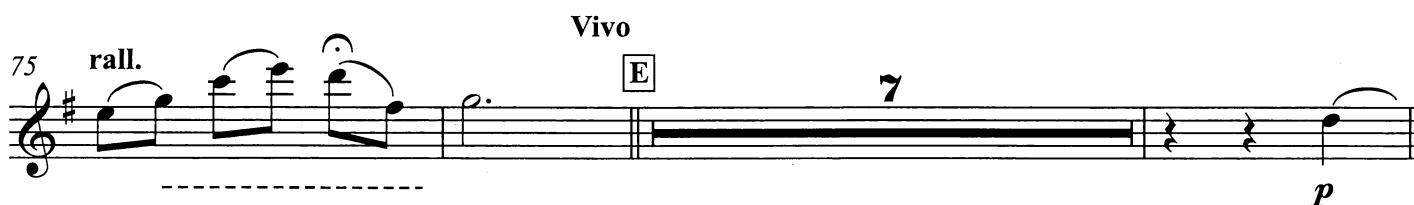
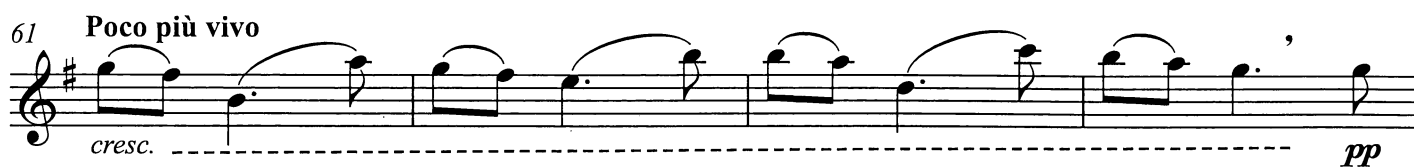
47 *Allegro* *Cadenza*

48

49 *sf*

50 *Rall.* *6* *trm*

51 **D** *Thema, Andantino* *pp*



Cadenza

100 *Rall. ----*

101 *tr~* *Rall.* *Tempo*

102 *ff* *6*

106 *ff* *3* *3* *3* *3*

109 *G* *9* *Tempo* *p*

120 *H* *Andante* *pp con espr.* *sfz*

124 *Rall* *ff*

L'istesso tempo Poco più vivo

128 *I*

Più vivo quasi allegretto
Hervortretend

134 *K* *pp* *3* *3* *3*

138 *3* *3* *3* *3* *3* *3* *3*

